

39

Prestissimo. VIOLINO I.^o

QUARTETTO III.

This musical score is for the first violin part of a quartet, titled "QUARTETTO III." The tempo is marked "Prestissimo." The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score consists of 15 measures, numbered 12 through 154. The notation includes various musical symbols such as notes, rests, trills (tr.), triplets (3), and dynamic markings (pp, f, p, sfz, dol., poco f, dolcis). The score is written on a single staff with a treble clef. The measures are grouped into systems, with measure numbers 9, 23, 39, 47, 57, 68, 80, 94, 107, 118, 132, 146, and 154 indicated on the left margin. The final measure (154) ends with a double bar line and a repeat sign.

VIOLINO I.^o

13

13

cres

f

p

cres

f

tr

pp

f

p

poco f

f

3

p

dolcis

ff

Calando dol.

pp

cres

f

f

f

pp

poco f

pp

f

Sotto voce.

Sotto voce.

Segueil Trio

dol. e con anima.

dolcis.

VIOLINO I.^o

Flebile

Violino I. musical score page 16. The score is written for Violino I. and consists of 13 measures. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is marked "Flebile". The dynamics are marked as follows: *pp* (pianissimo) at the beginning, *tr* (trill) in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The tempo changes to "Prestissimo." in measure 13. The score includes various musical notations such as slurs, ties, and accidentals. The page number "134" is visible at the bottom.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

Dynamics: *pp*, *tr*, *poco f*, *p*, *poco f*, *p*, *sfz.*, *dol.*, *pp*, *Prestissimo.*, *pp*, *cres*, *f*, *poco f*, *2*, *p*, *f*, *f*, *cres*.

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VIOLINO I.^o

17

Violino I. musical score page 17. The page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the score, including *p*, *crec*, *f*, *tr*, *ff*, *pp*, *poco f*, *3*, *dolcis.*, *calando.*, *cred*, and *poco f*. The music is written in a single system across the page.

Prestissimo.

VIOLINO 2°

QUARTETTO III.

3

26

43

55

64

76

88

102

115

126

140

149

160

The musical score is for Violino 2° in Prestissimo tempo, Quartetto III. It consists of 16 staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** *fp* (fortissimo piano), *cres* (crescendo), *f* (forte), *dol.* (dolce), *I* (first ending), *5* (fingering).
- Staff 2:** *dol.* (dolce), *fp* (fortissimo piano), *cres* (crescendo).
- Staff 3:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 4:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 5:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 6:** *poco f* (poco forte), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 7:** *poco f* (poco forte), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 8:** *poco f* (poco forte), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 9:** *poco f* (poco forte), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 10:** *poco f* (poco forte), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 11:** *poco f* (poco forte), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 12:** *poco f* (poco forte), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 13:** *poco f* (poco forte), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 14:** *poco f* (poco forte), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 15:** *poco f* (poco forte), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 16:** *poco f* (poco forte), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

VIOLINO 2°

II

Violino 2° musical score page 134. The page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with 'I' at the beginning of the first staff and 'II' at the top right. The page number '134' is at the bottom center.

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- ppp* (pianissimissimo)
- poco f* (poco forte)
- calando.* (diminuendo)
- cres* (crescendo)
- poco ff* (poco fortissimo)

The score features a variety of musical techniques, including slurs, ties, and a 4-measure rest in the 6th staff.

Tempo di Min^{tto}

Sotto voce.

I

Sotto voce.

Trio

dolcis.

poco f

poco f

D.C. il Min^{tto}

Flebile.

pp

poco f

dol.

dol.

pp

134

The image shows a page of a musical score for Violino 2°. The page is numbered 12 at the top left. The title "VIOLINO 2°" is centered at the top. Below the title, the tempo is marked "Tempo di Min^{tto}". The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is marked "Sotto voce." and "I". The second staff has a measure rest of 3 measures, followed by a treble clef, a 3/4 time signature, and a key signature of one flat. It is marked "Sotto voce." and "Trio". The third staff has a measure rest of 3 measures, followed by a treble clef, a 3/4 time signature, and a key signature of one flat. It is marked "dolcis." and "poco f". The fourth staff has a measure rest of 3 measures, followed by a treble clef, a 3/4 time signature, and a key signature of one flat. It is marked "poco f". The fifth staff has a measure rest of 3 measures, followed by a treble clef, a 3/4 time signature, and a key signature of one flat. It is marked "D.C. il Min^{tto}". The sixth staff has a measure rest of 3 measures, followed by a treble clef, a 3/4 time signature, and a key signature of one flat. It is marked "Flebile." and "pp". The seventh staff has a measure rest of 3 measures, followed by a treble clef, a 3/4 time signature, and a key signature of one flat. It is marked "poco f". The eighth staff has a measure rest of 3 measures, followed by a treble clef, a 3/4 time signature, and a key signature of one flat. It is marked "dol.". The ninth staff has a measure rest of 3 measures, followed by a treble clef, a 3/4 time signature, and a key signature of one flat. It is marked "dol.". The tenth staff has a measure rest of 3 measures, followed by a treble clef, a 3/4 time signature, and a key signature of one flat. It is marked "pp". The page number "134" is at the bottom center.

VIOLINO 2°

Prestissimo.

Musical score for Violino 2° (Violin 2). The score is written on 12 staves. The key signature is B-flat major (two flats). The tempo is marked "Prestissimo." (Very Fast). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- poco f* (first staff)
- cres* (second staff)
- f* (second staff)
- I* (third staff)
- f* (third staff)
- p* (third staff)
- f* (third staff)
- f* (third staff)
- f* (third staff)
- pp* (fourth staff)
- f* (fourth staff)
- p* (fourth staff)
- f* (fourth staff)
- poco f* (fifth staff)
- p* (fifth staff)
- 4* (sixth staff)
- p* (sixth staff)
- pp* (sixth staff)
- ff* (seventh staff)
- calando.* (seventh staff)
- p* (seventh staff)
- pp* (seventh staff)
- pp* (eighth staff)
- cres* (eighth staff)
- f* (eighth staff)
- f* (eighth staff)
- I* (ninth staff)
- f* (ninth staff)
- f* (ninth staff)
- f* (ninth staff)
- f* (ninth staff)
- pp* (ninth staff)
- poco f* (tenth staff)
- p* (tenth staff)
- f* (eleventh staff)

VIOLA

Prestissimo.

QUARTETTO III.

10

27

42

55

68

75

91

101

113

146

157

pp

cres

f

p

p

pp

cres

f

f

f

f

f

p

f

p

f

f

f

f

p

f

f

f

f

ff

p

f

p

poco f

p

dolcis.

rinf

p

pp

ff

8

f

f

f

f

p

p

dol.

sfz.

p

sfz.

dol.

pp

134

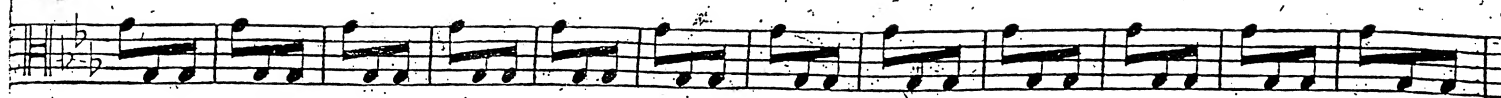
poco f

30

VIOLA

11

169



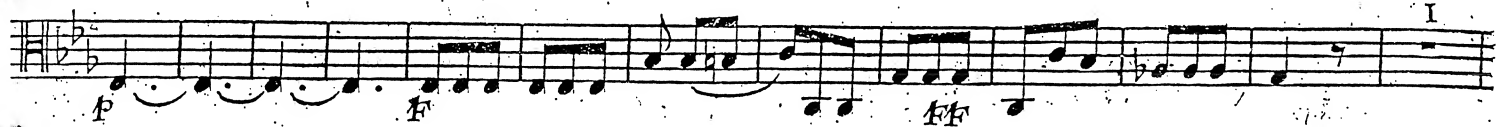
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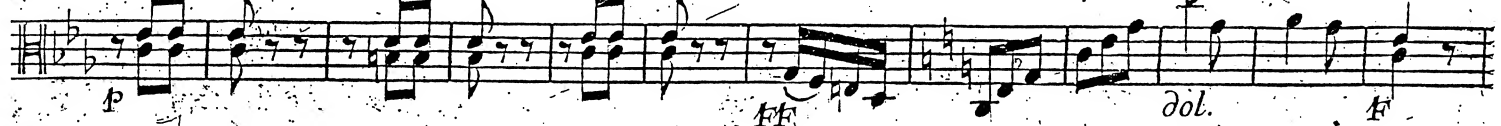
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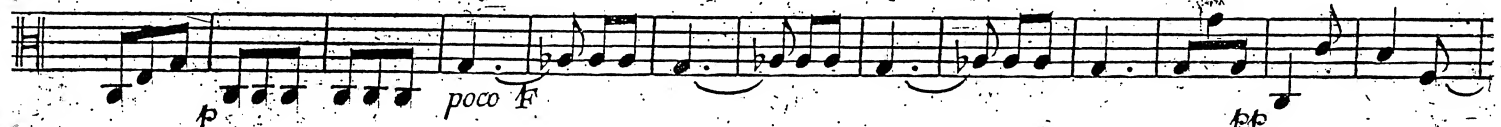
209



223



237



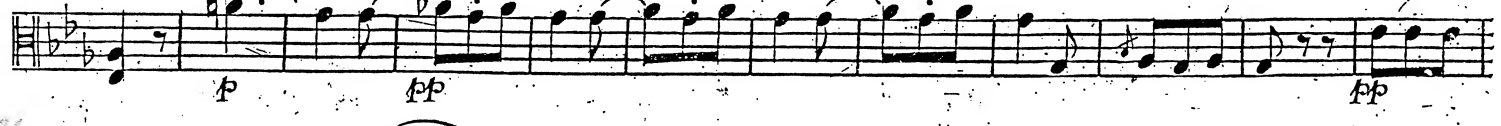
251



265



279



293



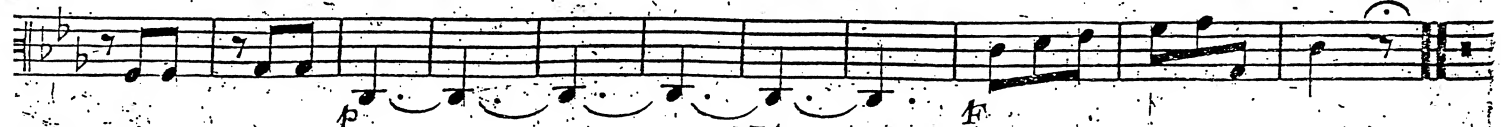
307



321



335



[illegible]

VIOLA

Prestissimo.

13

31

7

20

33

47

63

77

88

102

112

133

146

162

174

30

134

31

7

20

33

47

63

77

88

102

112

133

146

162

174

30

134

cres

f

poco f

I

f

p

f

p

f

p

poco f

dolcis.

rinf

f

pp

f

pp

calando.

pp

cres

f

f

f

f

f

f

pp

poco f

f

f

Prestissimo

QUARTETTO III.

[illegible]

VOLONCELLO

II

183 *mez. f*

185

192 *I*

204 *f* *p* *cres*

213 *f* *p* *cres*

223 *f* *f* *dol.* *p*

233 *dol.* *poco f*

245 *rinf* *dolcis*

253 *rinf* *p* *pp*

263 *I* *f* *calando.* *p* *pp*

273 *pp* *cres* *f* *f* *f* *f* *f* *pp*

303 *mez. f*

313 *dolcis.* *f*

VIOLONCELLO

Tempo di Min^{to}

2

Sotto voce.

15

28

40

Trio

12

32

dolcis.

cres

42

FleBILE.

2

poco f

p

poco f

p

pp

Prestissimo.

32

Solo

cres

f

mez. f

134

VOLONCELLO

21 segue.

p *cres* *f*

p *cres* *f*

f *dol.*

Solo *p* *f* *p* *poco f*

rinf

dolcis. *rinf* *p* *pp*

I *f* *calando.* *p*

pp *pp* *cres* *f*

f *f* *f* *f* *f* *pp* *mez. f*

pp *f*